

Bridget Jones's Diary

ESL Lesson Package

Bridget Jones's Diary Sample Lesson Plan

Note: The following is only an example. Instructors should feel free to add or remove activities as needed.

Day One

1. Tell the class they are going to be watching a movie. Introduce the characters and explain the slang expressions for Part One.
2. Assign the Part One **Mix-and-Match** vocabulary exercise (page 7) for homework. If you wish, you can ask them to write ten sentences using ten different words from the list of new vocabulary.

Day Two

3. Mark the **Mix-and-Match** homework in class. If you assigned the students sentences for homework, collect their sentences to mark later.
4. Have students complete the vocabulary **Self-Test** for Part One. (page 6)
5. Split the students into twos or threes and have them discuss the **Conversation Questions** for Part One. (page 7)
6. Watch Part One of the movie.
7. As the students watch the movie, have them complete **Who Said It** (page 8). Also give the students the **Who is it?** (page 5) to complete and reference.
8. Have the students complete the **Listening Close** (pages 11-12) when you reach that point in the movie.
9. After the movie, have students complete the **Comprehension Questions** in pairs or assign the questions for homework. (page 9)
10. Assign the **Mix-and-Match** exercise (Pt. 2) for homework. (page 15)

Day Three

11. If you assigned vocabulary sentences to the students, give them back their homework. You may want to have the students work in pairs to correct sample incorrect sentences that you have taken from their homework. This can also be done on the board as a full-class exercise.
12. Mark the **Mix-and-Match** vocabulary homework in class. If you assigned the **Comprehension Questions** for homework, you will need to mark these as well.

13. Have the students complete the vocabulary **Self-Test** for Part Two. (page 14)
14. Watch Part Two of the movie. Pause at the appropriate time in the film to have them complete the **Listening Close**. (page 17)
15. After they watch Part Two of the movie, have students complete the **Comprehension Questions** in pairs or assign the questions for homework. (page 19)
16. If there is time, you may want to choose one of the supplementary activities (Hot Seat, Typhoon, Murder, etc.) to reinforce the vocabulary you have covered so far. (pages 41-44)
17. Assign the **Mix-and-Match** vocabulary exercise (Pt. 3) for homework. (page 21)

Day Four

18. Mark the **Mix-and-Match** Homework. If you assigned **Comprehension Questions** for homework, mark those in class as well.
19. Choose a supplementary activity (Hot Seat, Typhoon, Murder, etc.) to reinforce the vocabulary you have covered. (pages 41-44)
20. Have the students complete the **Self-Test** for Part Three. (page 20)
21. Watch Part Three of the movie. Pause at the appropriate time in the film to have them complete the **Listening Close** (page 23) and **What Happens Next?** (page 25) activities.
22. Have the students share their responses to **What Happens Next?** They can do this in partners first and then share with the entire class. Collect from the students. Watch the rest of Part Three.
23. Have students complete the **Comprehension Questions** in pairs or assign them for homework. (page 25)
24. Complete the **Story Scramble** in class (pages 38-39) or use it as a warm-up the next day before marking **Comprehension Questions** (if you assigned them for homework).

Day Five

25. Complete the **Story Scramble** in class if you did not use it yesterday. This can be done in pairs, with students racing against each another.
26. Mark the **Comprehension Questions** for Part Three if you have not done so

already. (page 25)

27. Choose a supplementary activity (Hot Seat, Typhoon, Murder, etc.) to reinforce all the vocabulary you have covered. (pages 41-44)
28. Assign the two **Crossword Puzzles** for homework. (pages 26-27)

Day Six

29. Choose a supplementary activity (Hot Seat, Typhoon, Murder, etc.) to reinforce the vocabulary you have covered. (page 41-44)
30. Mark the **Crossword Puzzles** in class.
31. Return **What Happens Next?** homework.

Who Is It?

Instructions: Write the name of each character under his or her picture. You should be able to do this after watching Part One of the movie.

<i>Bridget Jones</i>	<i>Mark Darcy</i>	<i>Daniel Cleaver</i>	<i>Jude</i>	<i>Bridget's Mum</i>
<i>Perpetua</i>	<i>Shazza</i>	<i>Tom</i>	<i>Bridget's Dad</i>	



Self Test – Vocabulary Preview - Part One

Are you ready to watch the movie? Complete the quiz to see if you will understand the vocabulary in Part One of the film.

1. "I will start a diary today!":
 - a. a daily, personal journal
 - b. a sports car
 - c. a farm that produces milk

2. "I feel I have a hangover.":
 - a. a steep mountain
 - b. a medical condition caused from too much alcohol
 - c. a place to park

3. "I must remember to keep all my New Year's resolutions.":
 - a. oaths or promises
 - b. appointments
 - c. party gifts

4. "If I came in with knickers on my head he wouldn't notice.":
 - a. a hairdo that looks like a beehive
 - b. large hats
 - c. underwear

5. "I will not fantasize about a particular person.":
 - a. to create a story in one's mind
 - b. to create a drink in a blender
 - c. to take a ride at Disneyland

6. "It is a blatant lie.":
 - a. obvious
 - b. happy
 - c. nervous

7. "He's divorced apparently.":
 - a. a lawyer
 - b. no longer married
 - c. one who has lost at cards

Bridget Jones's Diary – Part One

Characters

<i>Bridget Jones</i>	A woman telling the story of her love life
<i>Daniel Cleaver</i>	Bridget's boss at the publishing company
<i>Mark Darcy</i>	A haughty lawyer
<i>Jude</i>	One of Bridget's friends who gives her advice
<i>Perpetua</i>	One of Bridget's annoying co-workers

Conversation Questions

1. Do you keep a diary? Do you know anyone who does? What kinds of things would you write in a diary if you kept one?
2. How do you celebrate New Years? Do you know any of the different ways to celebrate New Years around the world? Do you make resolutions? If you do, what are some of your past resolutions?
3. What is the average age for marriage in your country? Is there pressure for people to get married after they reach a certain age? Where does this pressure come from? Do you want to get married? If so, at what age would you like to get married?
4. What are good qualities in a marriage partner? Why do people want to get married? Are money, looks, accomplishments, and family factors? What else would you consider before deciding to marry someone?

Slang Expressions

Your teacher will explain what these expressions mean:

"smoke like a chimney"

"peeping tom"

"the loo"

"hold your drink"

"drink like a fish"

"blind date"

"cracked up to be"

Mix-and-Match

Match the following words to their definitions.

- | | |
|---------------------|--|
| 1. blatant (adj)___ | a. to create a story in the mind |
| 2. fire (v)___ | b. to make oneself attractive to another person |
| 3. launch (n)___ | c. when you drink too much alcohol you have this the next day. Symptoms include a headache |
| 4. fantasize (v)___ | d. the person you are engaged to marry is this |
| 5. seduce (v)___ | |

- | | |
|---------------------------|--|
| 6. flirt (v)___ | e. a bad person |
| 7. divorce (v) ___ | f. a British word for a lawyer |
| 8. hangover (n)___ | g. clear, obvious |
| 9. workaholic (n)___ | h. a person who is not attached to anyone romantically |
| 10. fiancée (n)___ | i. logical or rational |
| 11. coherent (adj)___ | j. a journal or daily personal record |
| 12. resolution (n)___ | k. British slang for “underwear” |
| 13. scoundrel (n)___ | l. a start or promotion of a campaign |
| 14. barrister (n)___ | m. a meat or vegetable dish cooked in a spicy Indian sauce |
| 15. single (n)___ | n. to get rid of, or dismiss, an employee |
| 16. curry (n)___ | o. a promise made at New Years |
| 17. diary (n)___ | p. a person who is addicted to work |
| 18. knickers (n)___ | q. to lead or entice a person into a bad love affair |
| 19. catastrophic (adj)___ | r. a person addicted to alcohol |
| 20. pervert (n)___ | s. a sexually abnormal person, often obsessed with sex |
| 21. alcoholic (n)___ | t. synonym for “disastrous,” very unfortunate or causing great damage |
| 22. spinster (n) ___ | u. to legally cancel a marriage |
| 23. reputation (n) ___ | v. an unmarried woman, beyond the normal age for marriage |
| 24. circulate (v)___ | w. to move continuously in a closed area. Ex. A person who talks to many people at a party |
| | x. what is generally believed or thought about a person |

Who Said It?

Write the name of the character beside each quote:

“It all began on New Years Day in my 32nd year of being on my own and being single.”

“Mark? You remember Bridget. She used to run around your lawn with no clothes on, remember?”

“New Year’s resolution ... drink less. Oh, and quit smoking.”

“Mother, I do not need a blind date, particularly with some verbally incontinent spinster who smokes like a chimney, drinks like a fish, and dresses like her mother.”

“I decided to take control of my life and start a diary to tell the truth about Bridget Jones.”

“And not continue to form romantic attachments to any of the following: Alcoholics, workaholics, commitment phobics, peeping toms, megalomaniacs, emotional fuckwits, or perverts.”

“Guest list ... for launch party.”

“I'd fire you, Bridge.”

“Least now I'm in my thirties, I can hold my drink.”

“Very bad start to the year. Have been seduced by informality of messaging medium into flirting with office scoundrel.”

“Circulate, oozing intelligence.”

“Why, Mark, I know you by reputation, of course.”

“Listen, you don't know where the loos are here, do you?”

“Thank you for coming to the launch of one of the top thirty books of our time ... anyway ... at least.”

“You're looking very sexy Jones. I think I'm going to have to take you out to dinner now whether you like it or not, OK?”

“Darling, if I came in with my knickers on my head he wouldn't notice. I spent 35 years cleaning his house, washing his clothes ...”

To be honest darling, having children isn't all it's cracked up to be.

Comprehension Questions

1. What holiday are Mark and Bridget celebrating at Bridget's parents' house?
2. What does Bridget's mother serve for dinner?
3. Why does Bridget's mom think Mark Darcy is a desirable match for Bridget? What type of work does he do? Have Bridget and Mark met before? How do they know each other?
4. After the gathering at her parents' house, what does Bridget tell her diary about her love life? What is her goal?
5. How does Bridget know Daniel Cleaver? Where did she meet him?
6. What does Daniel tell Bridget about his past relationship with Mark Darcy? What terrible thing did he claim Mark did?

Partnered Listening Close Instructions:

Prepare the students by dividing them into pairs. Tell them that they must not share the information on their sheet with their partner. Then hand out the worksheets with each pair receiving a worksheet for student “A” and “B”.

You can then prepare the students for the listening close by setting the context – describe briefly what is happening in the scene you will be showing them. You might opt to show it to them twice, or three times, or whatever you think they can tolerate. If this is your intention, then you might have them just listen the first time around and not fill in any of their blanks. The second time they can fill in blanks. The third time, they can double-check answers or fill in any blanks that they missed.

After completing the listening close, you can have the students sit with their partner and each of them read their part (the part they were filling in blanks for) aloud to the other. During this dialogue, they should not show each other their sheets, but their partner can verbally correct them if they think an answer is wrong. This will give students practice with listening, reading, pronunciation, and spelling. (If you are pressed for time, you may dispense with this part of the exercise and just hand out the answer key right away.)

Once the students have read their dialogue to each other, the pairs can either check their answers by comparing their sheets or by referring to an answer key that you provide.

Instead of the above, if you’d prefer, you can skip showing the scene and have students read the dialogue to each other in pairs. If you opt to complete the partnered listening close this way, make sure students don’t cheat by giving each other the answers. (They’ll often be tempted to spell the words for their partners.) You can then show the scene after they’ve filled in their blanks and have them compare their answers to what the characters actually say on screen. As a final check, you can hand out answer keys or read the answers to the class yourself.

Follow Up Exercise: Have each pair of students make a sentence using a vocabulary word or expression. They can then write them on the blackboard / wipeboard and have the rest of the class check them for accuracy. Or, have student pairs make their own short dialogue using 2-3 words/expressions and then get them to read them aloud to the class.

Listening Close

Bridget: So, how do you feel about this _____ situation in Chechnya? Isn't it a _____?

Daniel: I couldn't give a fuck Jones. Now look. How do you know Arsey Darcy?

Bridget: Apparently I used to run around naked in his paddling _____.

Daniel: I bet you did you dirty bitch.

Bridget: What about you?

Daniel: Same, yeah. No, no. I was best man at his wedding. Knew him from Cambridge. He was a mate.

Bridget: And then what?

Daniel: And then, uh... nothing.

Bridget: You don't need to _____ him. He's no friend of _____.

Daniel: Well, um, then... many years later, I made the somewhat catastrophic mistake of introducing him to my fiancé. And I couldn't say in all honesty that I've ever quite forgiven him.

Bridget: God, so he's a _____ bastard and a dull bastard.

Daniel: Yes, yes. I think that's fair. Anyway, fuck him. Listen, don't let him ruin our evening. Why don't you have some more wine and tell me more about practicing French kissing with the other girls at school because that's a very good story.

Bridget: It wasn't French _____.

Bridget: Don't care. Make it up. That's an order Jones.

Listening Close

Bridget: So, how do you feel about this whole situation in Chechnya? Isn't it a nightmare?

Daniel: I couldn't give a fuck Jones. Now _____. How do you know Arsey Darcy?

Bridget: Apparently I used to run around naked in his paddling pool.

Daniel: I bet you did you dirty bitch.

Bridget: What about you?

Daniel: Same, yeah. No, no. I was _____ at his wedding. Knew him from Cambridge. He was a mate.

Bridget: And then what?

Daniel: And then, uh... nothing.

Bridget: You don't need to protect him. He's no friend of mine.

Daniel: Well, um, then... many years later, I made the somewhat _____ mistake of introducing him to my fiancé. And I couldn't say in all honesty that I've ever quite _____ him.

Bridget: God, so he's a nasty bastard and a dull bastard.

Daniel: Yes, yes. I think that's fair. Anyway, fuck him. Listen, don't let him _____ our evening. Why don't you have some more wine and tell me more about practicing French kissing with the other girls at school because that's a very good story.

Bridget: It wasn't French kissing.

Bridget: Don't care. _____ it up. That's an _____ Jones.