

# **Notting Hill**

## **ESL Lesson Package**

# Notting Hill Sample Lesson Plan

Note: The following is only an example. Instructors should feel free to add or remove activities as needed.

## Day One

1. Tell the class they are going to be watching a movie. Introduce the characters and explain the slang expressions for Part One.
2. Have the class complete the **Song** activity in class. (page 5)
3. Assign the Part One **Mix-and-Match** vocabulary exercise (pages 9-10) for homework. If you wish, you can ask them to write ten sentences using ten different words from the list of new vocabulary.

## Day Two

4. Mark the **Mix-and-Match** homework in class. If you assigned the students sentences for homework, collect their sentences to mark later.
5. Have students complete the vocabulary **Self-Test** for Part One. (page 8)
6. Split the students into two's or three's and have them discuss the **Conversation Questions** for Part One. (page 9)
7. Watch Part One of the movie.
8. As the students watch the movie, have them complete **Who Said It** (page 10). Also give the students the **Who is it?** (page 7) to complete and reference.
9. Have the students complete the **Listening Close** section once you reach that part of the movie. (pages 13-14)
10. After the movie, have students complete the **Comprehension Questions** in pairs or assign the questions for homework. (page 11)
11. Assign the **Mix-and-Match** exercise (Pt. 2) for homework. (page 17)

## Day Three

12. If you assigned vocabulary sentences to the students, given them back their homework. You may want to have the students work in pairs to correct sample incorrect sentences that you have taken from their homework. This can be done on the board as a class exercise.

13. Mark the **Mix-and-Match** vocabulary homework in class. If you assigned the **Comprehension Questions** for homework, you will need to mark these as well.
14. Have the students complete the vocabulary **Self-Test** for Part Two. (page 16)
15. Watch Part Two of the movie. Pause at the appropriate time in the film to have them complete the **Listening Close**. (page 19)
16. After they watch Part Two of the movie, have students complete the **Comprehension Questions** in pairs or assign the questions for homework. (page 21)
17. If there is time, you may want to choose one of the supplementary activities (Hot Seat, Typhoon, Murder, etc.) to reinforce the vocabulary you have covered so far. (pages 42-45)
18. Assign the **Mix-and-Match** vocabulary exercise (Pt. 3) for homework. (page 23)

## Day Four

19. Mark the **Mix-and-Match** Homework. If you assigned **Comprehension Questions** for homework, mark those in class as well.
20. Choose a supplementary activity (Hot Seat, Typhoon, Murder, etc.) to reinforce the vocabulary you have covered. (pages 42-45)
21. Have the students complete the **Self-Test** for Part Three. (page 22)
22. Watch Part Three of the movie. Pause at the appropriate time in the film to have them complete the **Listening Close**, **Back Talk** and **What Happens Next?** activities. (pages 25, 28 and 27)
23. Have the students share their responses to **What Happens Next?** They can do this in small groups, and then each group can choose one to share with the entire class. Collect from the students.
24. Have students complete the **Comprehension Questions** in pairs or assign them for homework. (page 27)
25. Complete the **Story Scramble** in class (pages 39-40) or use it as a warm-up the next day before marking **Comprehension Questions** (if you assigned them for homework).

## Day Five

26. Complete the **Story Scramble** in class if you did not use it yesterday this can be done in teams as a race or as a whole class if the class is small. (pages 39-40)
27. Mark the **Comprehension Questions** for Part 3 if you have not done so already. (page 27)
28. Choose a supplementary activity (Hot Seat, Typhoon, Murder, etc.) to reinforce all the vocabulary you have covered. (pages 42-45)
29. Assign the two **Crossword Puzzles** for homework. (pages 29-30)

## Day Six

30. Choose a supplementary activity (Hot Seat, Typhoon, Murder, etc.) to reinforce the vocabulary you have covered. (page 42-45)
31. Mark the **Crossword Puzzles** in class.
32. Return **What Happens Next?** homework.
33. Have the class discuss the themes of the movie, use the **Conversation Starters**. (page 32-34)

# Song

**Instructions:** Fill in the correct words using the clues. Listen to the song “She” written and performed by Elvis Costello at the beginning of the film and check your answers.

SHE

She

May be the face I can't \_\_\_\_\_ (*the opposite of 'remember'*)

A trace of pleasure or regret

May be my \_\_\_\_\_ (*fortune*)

or the price I have to pay

She

May be the mirror of my \_\_\_\_\_ (*what you do when you sleep*)

A \_\_\_\_\_ (*what your mouth does when you are happy*)

reflected in a stream

She may not be what she may seem

Inside her shell.

She who always seems

So happy in a \_\_\_\_\_ (*many people together*)

Whose \_\_\_\_\_ (*what you use to see*)

can be so private, and so proud

No one's allowed to see them

When they \_\_\_\_\_ (*what people do when they are very sad*)

She may be the \_\_\_\_\_ (*the opposite of 'hate'*)

That cannot hope to last

May come to me

From shadows of the \_\_\_\_\_ (*the opposite of 'the future'*)

That I remember

Till the day I die

She may be the \_\_\_\_\_ (*the cause*)

I \_\_\_\_\_ (*to stay alive*)

They why and wherefore I'm alive

The one I'll care for through the rough

And ready years

Me, I'll take her laughter and her tears

And make them all my souvenirs

For where she goes I've got to be

The \_\_\_\_\_ (*the significance*)

of my life is she, she, Oh, she.

**Note:**

This song is not grammatically correct! Correct the sentence below.

*The meaning of my life is she.*

\_\_\_\_\_.

# Song

**Instructions:** Fill in the correct words using the clues. Listen to the song “She” written and performed by Elvis Costello at the beginning of the film and check your answers.

SHE

She

May be the face I can't forget (*the opposite of 'remember'*)

A trace of pleasure or regret

May be my treasure (*fortune*)

or the price I have to pay

She

May be the mirror of my dream (*what you do when you sleep*)

A smile (*what your mouth does when you are happy*)

reflected in a stream

She may not be what she may seem

Inside her shell.

She who always seems

So happy in a crowd (*many people together*)

Whose eyes (*what you use to see*)

can be so private, and so proud

No one's allowed to see them

When they cry (*what people do when they are very sad*)

She may be the love (*the opposite of 'hate'*)

That cannot hope to last

May come to me

From shadows of the past (*the opposite of 'the future'*)

That I remember

Till the day I die

She may be the reason (*the cause*)

I survive (*to stay alive*)

They why and wherefore I'm alive

The one I'll care for through the rough

And ready years

Me, I'll take her laughter and her tears

And make them all my souvenirs

For where she goes I've got to be

The meaning (*the significance*)

of my life is she, she, Oh, she.

**Note:**

This song is not grammatically correct! Write the sentence below using the correct pronoun.

The meaning of my life is *she*.

**She is the meaning of my life.**

# Who Is It?

**Instructions:** Write the name of each character under his or her picture. You should be able to do this after watching Part One of the movie.

*William Thacker*

*Tony*

*Spike*

*Bella*

*Anna Scott*

*Max*

*Honey*

*Martin*

*Bernie*



# Self Test – Vocabulary Preview - Part One

Are you ready to watch the movie? Complete the quiz to see if you will understand the vocabulary in Part One of the film.

1. “Something to nibble?”:
  - a. think about
  - b. drink
  - c. to eat a small amount of something
2. “It’s not quite as tidy as it normally is.”:
  - a. organized and clean
  - b. extremely small
  - c. very large
3. “She left the message with my flatmate.”:
  - a. a type of coin in England
  - b. something used to iron clothes
  - c. a person someone shares an apartment with
4. “I saw you put a book down your trousers.”:
  - a. pants
  - b. shirt
  - c. trash
5. “Notting Hill, my favourite bit of London.”:
  - a. street
  - b. part or section
  - c. store
6. “You could hide the food in your handbag or something.”:
  - a. a purse
  - b. a suitcase
  - c. refrigerator
7. “The wages are a scandal.”:
  - a. the amount of gas a car can hold
  - b. the amount of pounds a person weighs
  - c. the amount of money a person earns at a job

# Notting Hill – Part One

## Characters

<i>William Thacker</i>	A man who owns a travel bookstore in Notting Hill
<i>Anna Scott</i>	A famous actress
<i>Spike</i>	William's flatmate
<i>Max</i>	William's best friend, married to Bella
<i>Bella</i>	Max's wife, who is confined to a wheelchair
<i>Honey</i>	William's younger sister

## Conversation Questions

1. Have you ever had a brief meeting with a stranger that you couldn't forget? What was the exchange? Where did it happen?
2. If you could meet a famous person, who would it be? Why?
3. Would you like to be famous? Why or why not? Is there a downside to being famous? If so, what is it? Why do you think people today are so interested in famous people?
4. The movie starts with the main character's description of Notting Hill, a neighborhood in London. If you were describing the neighborhood where you live to someone who had never been there, what would you say? What things make your neighborhood special and interesting?

## Slang Expressions

Your teacher will explain what these expressions mean:

"spic-and-span"

"just in case"

"give me a second"

"on second thought"

"once in a lifetime"

"kill two birds with one stone"

## Mix-and-Match

Match the following words to their definitions.

- |                     |   |
|---------------------|---|
| 1. despair (v)___   | a. to eat a small amount of something   |
| 2. apologize (v)___ | b. a situation that becomes worse or creates a problem when one tries to solve it |
| 3. incident (n)___  | c. funny  |
| 4. trousers (n)___  | d. to lose hope   |
| 5. kebab (n)___     | e. look around (not intending to buy), window shop                                |
| 6. tidy (adj) ___   |   |

7. handbag (n) \_\_\_
8. wages (n) \_\_\_
9. flatmate (n) \_\_\_
10. browse (v) \_\_\_
11. surreal (adj) \_\_\_
12. nibble (v) \_\_\_
13. disaster (n) \_\_\_
14. vicious circle (n) \_\_\_
15. obsessive (adj) \_\_\_
16. amusing (adj) \_\_\_
17. scenario (n) \_\_\_
18. intrigued (v) \_\_\_
19. bit (n) \_\_\_
20. loo (n) \_\_\_
21. acknowledge (v) \_\_\_
22. key (adj) \_\_\_
23. anecdote (n) \_\_\_
24. yoghurt (n) \_\_\_
25. mayonnaise (n) \_\_\_
26. autograph (n) \_\_\_
27. goggles (n) \_\_\_
28. prescription (adj) \_\_\_

- f. chain of events, series of developments
- g. unreal, unusual, weird
- h. to say you're sorry for something you did
- i. part or section
- j. a story, a tale someone tells others
- k. an occurrence or event
- l. important or essential
- m. to be interested or curious
- n. food cooked on a stick or skewer
- o. excessive, to focus on something more than necessary
- p. to admit or show recognition of something
- q. an event that causes a lot of damage
- r. long pants
- s. the amount of money a person earns at a job
- t. organized and clean
- u. person someone shares an apartment with (Br)
- v. a purse
- w. bathroom (Br)
- x. semi-solid food made from milk and bacteria
- y. a signature (usually of a famous person)
- z. instruction written by a medical professional
- aa. tight-fitting eyewear to protect eyes from water
- bb. creamy dressing made from egg yolks, vinegar, spices – used as a sandwich spread

## Who Said It?

Write the name of the character beside the quote:

"Point taken. Don't despair."

"Uh, that book's really not great. Just in case, you know, browsing turned to buying. You'd be wasting your money."

"There's also a very amusing incident with a kebab. Which is one of many amusing incidents."

"Right. I'll tell you what, I'll call the police, and um, what can I say, if I'm wrong about the book down the trousers scenario, I really apologize."

"Excuse me, can I have your autograph?"

"It's not a classic anecdote, is it?" William

"Right, come in, it's uh, not quite as tidy as it normally is I fear."

"Would you like something to eat? Something to nibble?"

"So, it was nice to meet you. Surreal ... but um, but nice."

"I'm just going to the kitchen to get some food, then I'm going to tell you a story that'll make your balls shrink to the size of raisins."

"It's not yoghurt, it's mayonnaise."

"Though if we're going for this obsessive writing down all the message thing, some American girl called Anna called a few days ago."

"The problem is, she left the message with my flatmate, which was a very serious mistake."

"No, these are for my um, grandmother. She's in a hospital down the road. Thought I'd kill two birds with one stone, you know."

"I'll just fire away then, shall i?"

"I just wanted to sort of apologize for the kissing thing. I seriously don't know what came over me."

"I suppose in the uh, dream scenario, I just uh, change my personality, because you can do that in dreams, and um, walk over and uh, kiss the girl."

"You tell me what bit you enjoyed the most and I'll tell you if I enjoyed making that bit."

"This is one of those key moments in life."

"I don't believe it, I actually walked into the loo with her. I was still chatting when she started unbuttoning her jeans. She had to ask me to leave."

## Comprehension Questions

1. What kind of store does William own?
2. Why do people act strangely around Anna Scott?
3. Why does Anna go to William's house? What does he spill on her? Why is he embarrassed?
4. What happens when William goes to have tea with Anna at her hotel? Who does he pretend to be?
5. What do Anna and William do on their first date? Where do they go?